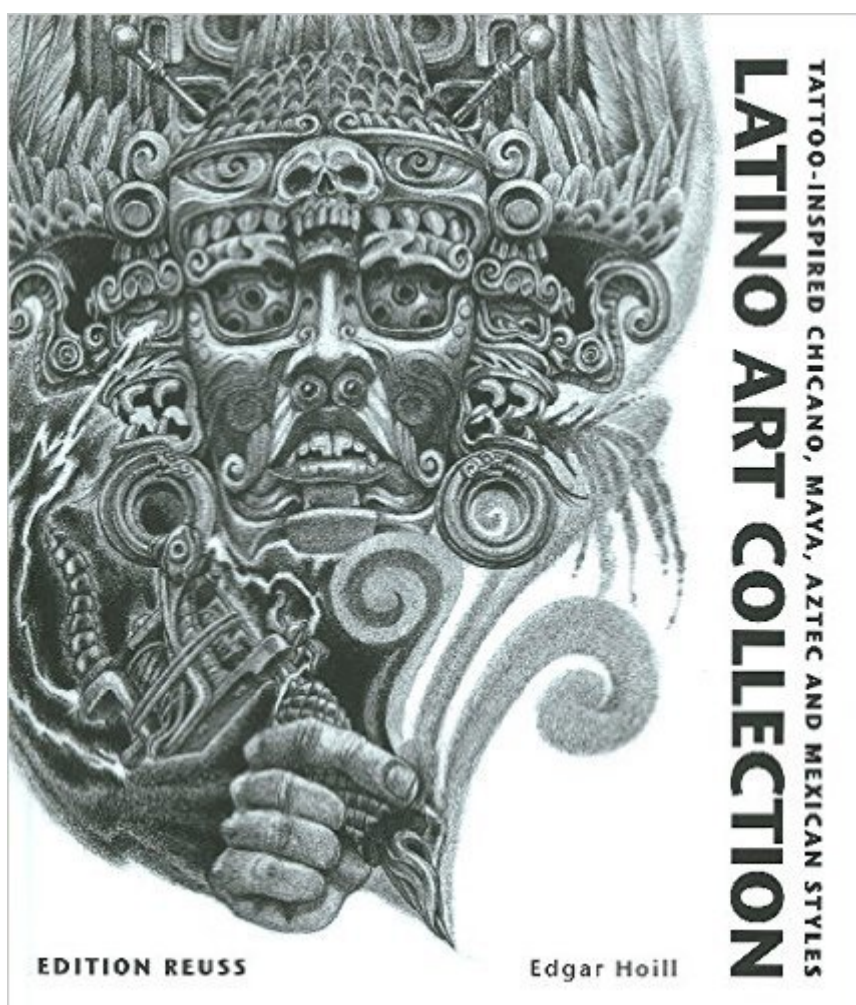


The book was found

Latino Art Collection: Tattoo-Inspired Chicano, Maya, Aztec & Mexican Styles (French Edition)



Synopsis

Text in English, French, Spanish & German. Edgar Hoill, the co-author of the much-praised tattoo trilogy "Black & Grey Tattoo 1-3" presents this globally unique compilation of motifs from the ambience of Latin American culture. This lavishly illustrated large-format volume features the work of artists and tattooists who rank among the best that the scene has to offer. They come from the Chicano scene in Los Angeles and elsewhere in California, as well as from Mexico and Europe. Their sketches and pictures are an impressive compendium and source of inspiration, a captivating mixture of Chicano styles, inspired by Aztec imagery and Mayan art, along with contemporary Mexican motifs that have never before been shown in this way. This weighty photobook is the ideal work for tattooists who are searching for new visual inspirations and ideas. Creative individuals from the genres of art, fashion and design will likewise find diverse and stimulating ideas and inspiration here. Life and death are the leitmotifs of these powerful Latino-inspired pictorial creations: art from *Mi Vida Loca* (My Crazy Life) to the *Día de los Muertos* (Day of the Dead), plus low-riders and religious iconography.

Book Information

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Customer Reviews

So I bought this book thinking it was going to give me some ideas on mayan or Aztec tattoos but it has almost nothing about mayan or Aztec work, just a bunch of cholo style pictures and drawings so if you want a book to get some tattoo ideas that have to do with Aztec or mayan please do yourself a favor and don't buy this book!!!!

I enjoy and am inspired by tight, precise, technically perfect and imaginative drawing... owning and viewing such work fills my gut with a actual physical happiness that I try like hell to reproduce with my own work, on paper and skin, and only sometimes succeed---- so I'm going to rate this book by percentages on how much of it makes the grade. About 40% of the large and beautifully reproduced pages are filled with the kind of work that really kick my ass, the masterful stuff that truly deserves to be there. Another 40% is good stuff, done well enough... and the remaining 20% is mostly dreck that should never have seen print--- just as expert artwork inspires me , crappy stuff offends me. Having said all that, this book is inspired by tattooing, but is not meant as a flash book, ready to show customers. It could serve as a spring board for ideas for custom work though. If you are looking for excellent VATO style designs, I would highly recommend BOOG's big 148 page flash book, ready to trace off and make a stencil. This book is for your ART BOOK shelf (mine is bulging already...)

For what I payed for the book it was not worth it. I expects better art work then what was in the collection

i am extremely unhappy with the selection of art in this book..thank god i bought it off here because thru his actual website it cost double...not tryin' to be a hater but was disappointed

ordered on June 30th, delivered on July 27th. Book was condition advertised

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